



NOTES. Beginning with this issue of *ALCHERINGA*, we are planning to give additional space to presentation of commentary & opinions, including those of contributing editors & *ALCHERINGA* readers. . . . We also want to insist, without changing the basic character of the enterprise, that "ethnopoetics" can't be finally understood apart from "poetics" & human consciousness & behavior in general—certainly not by those of us who haven't been born into a tribal context but approach it as a process of recovery. We will therefore be attempting to broaden the base of *ALCHERINGA* in a number of ways, principally by the inclusion in each issue of a selected body of contemporary poetry (for which, see the present selection from Jackson Mac Low) & by the regular discussion of poetry & art outside the immediate context of the tribal. . . . To fill in other areas to which we haven't yet paid sufficient attention, we will focus in the next issue of *ALCHERINGA* on archaic & tribal modes of poetry in the European & Mediterranean areas, ranging from new translations of Mesopotamian theogenies & Orphic hymns, say, to presentations of poetry from systems as apparently diverse as Norse & Yiddish. Special attention will also be given to the unique contributions to ethnopoetics made by Charles Olson, & to a reconsideration of the poetry of Harry Crosby, a significant & nearly forgotten image-making poet of the 1920s. The latter selection will include a long out-of-print essay on Crosby by Ezra Pound. . . . Unsolicited manuscripts of material in any of these areas will be welcome & can be considered for inclusion in *ALCHERINGA* 5 until December 1972. . . . Starting with the present issue also, Ed Friedman will be joining us as assistant editor, and David Antin will become a regular contributing editor. Antin, whose poem-lecture, "Talking at Pomona," appears in these pages, is a major contemporary poet, whose essays on poetry & art appear regularly in *ART NEWS*, *ART FORUM*, etc. He is presently chairman of the Fine Arts Department at the University of California, San Diego. . . . The Gary Snyder interview ("From Anthropologist to Informant!") is from a gathering of essays on Snyder compiled by Jack Shoemaker under the working title: A Net of Jewels, The Poetry & Prose of Gary Snyder. Publisher unspecified. . . . Simon Ortiz's coyote poems, Jerome Rothenberg's version of the Aztec "Birth of the War God" & Anselm Hollo's translations of Finnish charms will all appear in America a Prophecy: A New Map of Her Poetries from Pre-Columbian Times to the Present. Edited by Rothenberg & George Quasha, this will be an anthology-like book, which will attempt a radical re-presentation of American poetry at every point of its development, but with special emphasis on oral & avant garde traditions as reflected in present practice. (Scheduled: summer/autumn 1973 from Random House).

With this issue too we have increased the number of pages to 120, & we expect to maintain that for future issues & to include record inserts as often as possible. At the same time, subscription rates for *ALCHERINGA* will hold indefinitely at \$2.50 single issue, \$9.50 for four issues beginning with current. In subscribing to *ALCHERINGA*, please specify with what issue you would like your subscription to begin. For information on back issues, contact the editors.

The drawings of New Mexico rock art on the back cover are by Rini Templeton. . . . David Sapir's photograph on the front cover is of Anyara Dyeme, a Diola-Fogny singer—of bunyansangab funeral songs—from Dyilakunda in the Lower-Casamance Region of Senegal.